

Matthew Goodheart

Curriculum Vitae

Composer, Sound Artist, Performer

518 W 136th St.
New York, NY 10031
510-684-1200

Email: mg3654@columbia.edu - matthew@matthewgoodheart.com
<http://www.matthewgoodheart.com>

Education:

2008 – 2013 University of California at Berkeley, Ph.D., Music
1994-1996 Mills College, M.A., Music Composition (Highest Honors)
1989-1991 University of California at Berkeley, B.A., English (Highest Honors, Phi Beta Kappa)
1986 – 1988 New York University, Tisch School of the Arts, Playwright's Horizons Theater School
Additional studies: W.A. Mathieu (composition, improvisation, theory); Julian White, Godwin Sammel, Karl Goldstein (classical piano); Susan Muscarella (jazz piano); Michael Spiro (Afro-Cuban music); C.K. Ladzekpo (West African drumming);

Professional Awards/Grants/Fellowships:

2016 Civitella Ranieri Foundation Fellowship, Italy
2014 Berlin Prize, American Academy in Berlin
2013 Fulbright Fellowship, Czech Republic
2012 Meet The Composer, Outsound Music Summit
2008 A. H. Miller Award for Excellence in Composition
2005 William and Flora Hewlett Foundation Honorary Fellowship
2001-2003 Visual Arts, Language Arts (VALA) Composer Residency
1999 Marin Art's Council Individual Artist Grant
1996 New Langton Arts Bay Area Artists Awards

Academic Awards/Grants/Fellowships:

2015-16 Mellon Postdoctoral Fellowship, Columbia University
2013 Phi Beta Kappa Alpha Fellowship
2012 Nicola DiLorenzo Prize in Composition, second place, U.C. Berkeley
2012 Outstanding Graduate Student Instructor Award, U.C. Berkeley
2011 Graduate Division Grant, for research project with David Wessel, U.C. Berkeley
2008-2010 University Predoctoral Humanities Fellowship, U.C. Berkeley
2009 Nicola DiLorenzo Prize in Composition, first place, U.C. Berkeley
1991 Flora Boyd Award for Piano Performance, Mills College
1986 Outstanding Student Achievement Award, Marin Arts Council

Commissions:

2014 Martha & Monica (piano, cello, electroacoustics)
Transmediale "Magical Secrecy Tour" (electroacoustics)
Euroradio Ars Acoustic, Art's Birthday Celebration (piano, electroacoustics)
2013 Pražský improvizační orchestra (large ensemble)
Joe Lasgo/Berkeley Arts Festival (electroacoustic work)
2012 Outsound Music Summit (piano, electroacoustics)
2010 City of Oakland Crafts and Cultural Arts Committee/ Livingston Sound (2) (installations)
2008 George Cremaschi (solo bass)
2007 sfSound Group (2) (ensemble works)
2004-8 American Composers' Forum (3) (ensemble works)
2002 Catalyst; Peace Pieces in Violent Times festival (large ensemble)
2000 Garth Powell (2) (percussion)
1989 UC Berkeley Theater Dept. (electronic score)
1987 En Garde Arts, Three Pieces for a Warehouse (installation)
1986 Bay Area Playwrights Festival (sound design)
1986 Ensemble Theater Company (electronic composition)

List of Compositions:

See attached sheet

Selected Performances:

See attached sheet

Teaching Experience:

Columbia University

2015-16 Lecturer
W1123: Masterpieces of Western Music: fall '15, spring '16, fall '16

University of California at Berkeley

2015 Lecturer
MUS 29: Music Now, spring '15

2014 Lecturer
MUS 108/108M/208: Music Perception & Cognition, fall '14
(taught from mid-semester on, due to death of professor)

2013 Lecturer
MUS 20A: Musicianship, summer '13

2009-2013 Graduate Student Instructor
MUS 60: Chromatic Harmony, spring, '13, fall '12
MUS 25A: Diatonic Harmony, summer '12
MUS 60: Chromatic Harmony, fall '11
MUS 49C: Diatonic Harmony, fall '10, spring '11
MUS 20A: Musicianship, fall, '09

2002 Lecturer
MUS 405 A-D: Elementary Piano, fall, '02

Mills College

2010-2013 Visiting Lecturer
MUS 155: Advanced Chromatic Harmony and Post-Tonal Theory

2002-2013 Adjunct Faculty
MUS 057: Individual Instruction: piano, composition
Served as M.A. Thesis advisor/reader for Caroline Penwarden, fall '06.
Served as Committee Chair, M.F.A. Thesis Advisor, Heather Hiese, spring '04

Bill & Pat Dixon School of Music, Golden Gate Baptist Theological Seminary

2002-2004 Adjunct Faculty
M1643: Service Playing and Accompanying II, spring '02
M2612: Piano Improvisation, fall, '04
Individual Composition Instruction, spring, '02 – fall '04

East Bay Center for Performing Arts

1996-2008 Faculty
Included curriculum development for theory and composition tracks.
Music Composition
Adv. Music Composition
Music Theory (All levels)
Piano Instruction

Berkeley High School - Composers in the Schools, American Composer's Forum

2005-2007 Instructor
Composition, orchestration, and theory. Responsibilities included arranging and running concerts of student's works.

Young Musician's Program, UC Berkeley (summer program)

2002-2005 Faculty
 Analysis, '04
 Introduction to Composition, '02-'04
 Advanced Composition, '02-'04
 Music Theory III, '02 – '04
 Advanced Theory, '02 – '04
 Piano I, II, III, Advanced '02 – '04
 Individual Piano Instruction, '02 – '05

Marin Country Day School, Forte Music Program

2002–2008 Instructor - individual piano instruction

Our Music Friends

1992-1993 Instructor - Group instruction in music for children, ages 5 – 10

Richmond High School

1988-1989 Assistant Teacher - Created and directed original play with material generated by the students.

Private Instruction

1992-present - Individual instruction in jazz, classical, and improvised piano, composition, theory

Residencies:

2015 Headland's Center for the Arts, Artist in Residence
 2012 Artist in Residence, Center for Advanced Studies in Music, Istanbul Technical University
 Sound Artist Residency, Institute Intermedia /FAMU, Prague, Czech Republic
 2004-07 Composers in the Schools, American Composer's Forum, '04-'07
 2005 Djerassi Artists Residency
 2003 Artist in Residence, Bilgi University, Istanbul,
 1999-2001 Visual Arts, Language Arts (VALA) Artisit Residency
 Workshops exploring elements of sound, composition, and instrument building with
 inner-city youth

Invited Lectures / Presentations / Workshops:

2016 Lecture on my work, Columbia Global Center, Paris, FR
 Respondent, "Lost and Found in the Urban Sound Maze: Improvisers on the Work-Place
 Continuum" panel, *Locations and Dislocations: An Ecomusicological Conversatio*
 conference - Westminster Choir College of Rider University, NJ
Introduction to Reembodied Sound techniques - Columbia University, NY
 2015 Lecture on my work, Headland's Center for the Arts
Reembodied Sound techniques - CNMAT Max Intensive workshop, UC Berkeley, CA
Reembodied Sound and Computational Composition – MIR club , UC Berkeley, CA
Reembodied Sound and its Implications – Columbia University, NY
 2014 *Reembodied Sound and the Music of Small Things* - Lecture on my music
 UC Berkeley, CA
Reembodied Sound and Recursive Physical Object Electroacoustics
 CNMAT Max Intensive workshop, artist presentations, UC Berkeley, CA
 Lecture on my work, American Academy in Berlin, DE
 2013 Workshop on transducer based sound installations
 Institute Intermedia, Prague, CZ;
Reembodied Sound and Recursive Physical Object Electroacoustics
 Conference on Electroacoustics, Janáček Academy of Music (JAMU), Brno, CZ
 Lecture on my music, Faculty of Music, Academy of Performing Arts (HAMU), Prague, CZ

Just Intonation: History, Practice, Influences

Faculty of Music, Academy of Performing Arts (HAMU), Prague, CZ

Recursive Physical Object Electroacoustics,

CNMAT Max Intensive workshop, artist presentations, UC Berkeley, CA

Fusions & Oppositions: a personal and culture evolution of structure in improvisation

Why Do We Improvise: Sound, Technology, Culture symposium, UC Berkeley, CA

Composer's Panel, Outsound Festival, San Francisco, CA

- 2012 Lecture on my music,
MIAM, Istanbul, TR
Workshop on transducer based sound installation
Školská 28 Communication Space, Prague, CZ
- 2011 Lecture on computer controlled metal percussion
SubZERO Festival, San Jose, CA
- 2010 Lecture on computer controlled metal percussion
Stanford University, DIY Tailgate Party, Palo Alto, CA
Lecture on computer controlled metal percussion
Mills College, Songlines Series
Lecture on computer controlled metal percussion
Axel Obiger Gallery, Berlin
- 2008 Lecture on my music
California School for the Arts, Valencia, CA
Masterclass on improvisation
East Bay Center for the Performing Arts, Oakland, CA
Co-taught with Wadada Leo Smith
- 2006 Lecture on my music,
Hauzkonzert Recordings, Bonn-Kessinich, DE
- 2004 Workshop on improvisation and contemporary music
Blaue Fabrik, Dresden, DE
- 2003 Lectures on my music and contemporary music
Center for New Music Research, Istanbul Technical University, Istanbul, TR
2 week workshop on improvisation, lecture on my music
Bilgi University, Istanbul, TR
Workshop on Improvisation
Conservatory of Music, University de Coimbra, PT
- 2002 Lecture on contemporary improvisation, workshop
Eastman School of Music, Rochester
- 1999 Lecture on Cecil Taylor
University of California, San Diego, Improvising Across Borders Conference, San Diego CA

Administrative Experience:

1995-2008 East Bay Center for Performing Arts

Developed music theory and composition curriculum; arranged guest artist lectures and workshops; co-managed student recital series; served as management/faculty liaison.

2002-2005 Young Musician's Program

Reviewed & developed music theory curriculum; created expanded composition track with curriculum and guest artist program; participated in audition process for new students; participated on search committee for new Executive Director; organized and managed student concert series; served on Faculty Committee, serving as chair in 2004.

2000-2001 Mills College – Studio Coordinator

Coordinated the use of 4 electronic music studios and concert hall; managed use and maintenance of equipment in electronic and recording studios; recruited and contracted performers for Songlines Concert Series; handled all logistics for Songlines Concert Series including artist fees, transportation,

lodging, space, rehearsal and promotions, among other duties; handled all logistics for Artists in Residence program, including artist fees, transportation, lodging, space, rehearsal and promotions, among other duties; created and managed student exchange concert series between Mills and East Bay Center for the Arts; worked on Mills performance archive including sorting, documenting and cataloging recordings from 40 years of performance; served on thesis committees for two students (Head reader for one)

2005-2009 Zen Widow – Ensemble Manager

Booked and handled all communications for two European tours; managed all logistics for two European tours including travel, lodging and schedules.

1992-2013 Band Director, Hillside Church of Marin – Bandleader

Auditioned singers and musicians, ran rehearsals, performed as accompanist, and arranged all music for small and large ensembles and choir.

Service:

2016 editor/administrator – Reembodied Sound Wiki (www.evolvingdoormusic.net)

2013 Judge, SEAMUS/ASCAP Student Commission competition

2004-2008 Editor, Transbay Music Calendar

2006 Panelist, Djerassi Residency Selection Committee

Articles/Publications:

“Antony: a reimagining” – coauthored with John MacCallum and Adrian Freed. *International Computer Music Conference Proceedings* (Vol. 2015).

“The Rising Generation – two concerts of student works,” *Klouzury HAMU*, ed. Petr Zvěřina (Spring, '14)

“Lachenmann at Mills,” (2 parts), *Transbay Music Calendar*, ed. Matt Ingalls. (April-May, '08)
Re-published at evolvingdoormusic.net (2010)

“Techniques and Structures in Piano Improvisation” and “Surreal Days in Istanbul,” (2 Articles) *Spectral World Musics: Proceedings of the Istanbul Spectral Music Conference*; ed. Rob Reigle, Pieter Snapper; Pan Yayinciliuk, ISBN: 978994396271, (October, 2008)

“Late Night Thoughts on Listening to Alan Silva’s HR57,” essay included with release of Alan Silva’s *H.Con.Re.157/Treasure Box*, Eremita Records, MTE-39/40/41/42, (June, 2003)

“The Giant Steps Fragment,” *Perspectives of New Music*, Volume Number 39 no. 2. (Summer, 2001)

“Jazz and Society”, program notes, Uncool Festival of New Music, Poschiavo, Switzerland (May, 2001)

Consultant: *John Coltrane and the Jazz Revolution of the 1960s*, Frank Kosfky (New York: Pathfinder Press, 1998)

Discography:

Screaming in Daytime (makes men forget), Zen Widow with guest Wadada Leo Smith, pfMentum (CD069); 2012

tenri/live, solo piano, Evolving Door Music (ED001); 2010

Quodlibet Zen Widow, Nine Winds (NWCD – 0253); 2008

Six, solo piano, Evander Music (Em 050); 2007

Zen Widow, Zen Widow trio, Evander Music (Em 022); 2004

I can climb a tree, I can tie a knot, I can have a conversation, Goodheart/Allen/Powell Trio, Road Cone (RoCo 032); 2002

Hand Count (track 1) included in Wire Magazine’s January 2002 compilation CD

- Crossings*, with Dominic Duval, bass, Cadence Jazz Records (CJR 1110) 2000
 Top 5 albums of the year, critic's pick, JazzTimes, 2001
- First and Last*, Glenn Spearman, saxophone; Rashid Bakr; drums, Eremite (MTE015) 1999
 #2 outside/in album, Jazziz reader's poll, 1999/2000
- Interludes of Breath and Substance*, with Wadada Leo Smith, trumpet; Cadence Jazz Records (CJR 1100)
 Top 10 albums of the year, critic's pick, Cadence Magazine, 1999
 Top 10 albums of the year, critic's pick, Jazziz Magazine, 1999
- Songs From The Time Of Great Questioning*, solo piano, Meniscus (MNSCS-001) 1998
 Top 10 recordings, Cadence Magazine reviewer's choice, 2000
- Sonoluminescence*, Glenn Spearman, saxophone; Lisle Ellis, bass, Donald Robinson, percussion, Nine Winds (NWCD – 0186) (1996)
 Top 10 albums of the year, critic's pick, Cadence Magazine, 1997

As a performer only:

- I. Norton (an opera in real time)*, Gino Robair, Rastascan Records (BRD 063); 2010
- Talking Drum*, Chris Brown, Pogus (21034) 2005
- Marco Eneidi & The American Jungle Orchestra*, Boticelli Records (1012/13); 2000
- Marco Eneidi - Glenn Spearman Creative Music Orchestra*, Music&Arts (CD-980); 1998

Interviews:

- Michal Hald, *MaerzMusik Head Trips*, Exberliner Magazine, March 2014
- KFJC, Los Altos, July 2012. (2.5 hr. interview)
- KPFA, Berkeley, September 2011
- sfSound Radio, April 2011
- Rádio Universidade de Coimbra, May 2009
- coloRadio, Dresden, April 2008
- Sue, Jaqueline. *From the Banks of the Mainstream*, Internet Radio, May 2007
- Carey, *Christian Matthew Goodheart*, Copper Press #13, June 1998
- KALW, Berkeley, May 2003

Software Proficiency and Related Experience:

- Max/MSP/Jitter, OpenMusic, Diphone Studio, Modalys, CataRT, Audiosculpt, Spear, Peak, Audacity, Reaper, ProTools, Ardour, Logic, Finale, LilyPond, LISP
- 2012 – 2014 Teaching Assistant - Summer Workshops in Max/MSP/Jitter, CNMAT
- 2013 Graduate Student Research – Max/MSP based ear training materials for MUS29
- 2009, 2011 Attendee, Summer Workshops in Max/MSP/Jitter, CNMAT; '09, '11

List of Compositions

- Berlin Head Metal – I** (2016) 13min (binaraul fixed media work using transduced sounds)
 - Multichannel version for performance (2017)
- Prelude** (2016) 10min (recorded voice and piano)
- divergence** (2016) 12min (structured improvisation: clarinet and computer controlled metal percussion)
- Bow Piece** (2016) 12min (computer controlled percussion and live performer)
- for piano and cello(s)** (2014, revised 2015-6) 10min (piano, cello, and electroacoustics)
- das Geräuschprisma** (2014) 12min (computer controlled metal percussion)
- Four Pieces for Quartertone Piano** (2013-14) 12min (for Alois Hába's quartertone pianos)
- Bracken Tongues Wept** (2014) 20min (piano and autonomous viola and metal percussion);
 RadioAcoustica Commission
- Oblouk** (2013) 15 min (for improvising ensemble) Prague Improvisation Orchestra commission
- American Stories: No. 1: an absurdist micro-opera** (2013) 10min (for actor, female vocals, and any number of instruments)
- Vexation Variations** (2013) 30min; (piano and autonomous viola); Berkeley Arts Festival Commission
- for 17 instruments** (2012) 15min (fl, bc, FH, tba, vibes, 6 vln, 3 vla, 2 vc, cb); Eco Ensemble
- for piano and metal percussion** (2012) 20min (computer controlled metal percussion, bowed cymbals);
 Meet the Composer grant
- Two** (2011) 5min for 2 Bb trumpets or coronets
- Metal Work** (2011) 20min (computer controlled metal percussion); Music for People & Thingamajigs
 commission
- For Clarinet and Metal Percussion** (2010) 14min (clar, computer controlled metal percussion)
- Carillon Piece, 2009** (2009) 2min; Tiffany Ng, carillon.
- for bass** (2009) 18min (solo contrabass) George Cremaschi commission
- Self Portrait** (2008) 6min (voice, fl, clar, vln, vc, pno) American Composer's Forum commission
- micOpera** (2007) 4min - A micro-opera, dedicated to Anton Webern (sop voice, ob, clar, as, ts, tpt, tmb, vln, vla, vc, pno 4-hands) sfSoundGroup commission
- Study no. 6b** (2007) 10min (clar, EH, tpt, tb, vln, vla, vc, cb) sfSoundGroup commission
- Study no. 6** 8min (clar, tpt, EH, vln, vla, vc) American Composer's Forum commission
- String Quartet (Study no. 5)** (2006) 16min; Presidio Quartet
- Study no. 4 (Impartiels)** (2005) 8 min (vc, vib) American Composer's Forum commission
- Study no. 3 (Pulses)** (2004) 8min (fifteen tuned wine glasses and eight performers)
- Ricercare** (2002) 16min (sop & bass voice, fl, clar, tpt, 2tmb, vln, vla, perc)
- Concerto for Alto Sax** (2002) 10min (alto sax soloist, fl, cl, tpt, tmb, sax 4tet, amplified strings, perc)
- Do Birds Ever Dream of Falling?** (2001) 45min (for piano and acoustic space)
- Movement for String Quartet** (2000)
- Scenes from Childhood** (2000) 4min (for soprano voice and piano)
- For Percussionist No. 1** (2000) 6min
- First Draft** (2000) 4min (for solo percussion)
- Five Images for piano solo** (1998) 6min
- An Ark for Lawrence Durrell** (1998) 4 min (alto voice and piano, text by Robert Duncan)

For Annea Lockwood (1996) 9min (tpt, 2 tmb, recorded voice of Annea Lockwood)
Three Short Works for Viola Solo (1996) 4min
In Memory Of. . . (1995) 15min (soprano voice and piano)
Piano Piece, 1995 4min

Sound Installations

Geräuschfeldern II, Kehler-Liddell Gallery, New Haven, CT; May, 2016
Geräuschfeldern II, Headland's Center for the Arts, CA; July, 2015
Piano Oscillation I, Headland's Center for the Arts, CA; July, 2015
naked eye, hidden ear, Teufelsberg Listening Station, Berlin, DE; June, 2014
Geräuschfeldern, American Academy, Berlin, DE; May, 2014
Water Gong, Berkeley Arts Festival, CA; July, 2013
Viola Cal Day, University of California, Berkeley; April, 2013
. . . silence of things secret. . . San Francisco Electronic Music Festival; September, 2012
metal, water, ear, sky, MIAM, Istanbul Technical University, Istanbul, TR, April, 2012
metal, water, bird, ear, Školská 28 Communication Space, Prague, CZ, March, 2012
Water Gong, Mills College, Oakland, CA; November, 2010
Water Gong, Hunter's Point Shipyard Studios, San Francisco, CA; November, 2010
. . . silence of things secret. . . Spark Festival, Minneapolis MN; September, 2010
Field of Gongs, Kaiser Rooftop Garden, Oakland, CA; June, 2010
Water Gong, Kaiser Rooftop Garden, Oakland, CA; June, 2010
. . . silence of things secret. . . Axel Obiger Gallery, Berlin DE; May, 2010
. . . silence of things secret. . . Sound Garden, Berkeley, CA; April, 2010
. . . silence of things secret. . . Garden of Memory walk-through concert, Oakland, CA; June, 2009
Cymbal Study, The Temescal Experiment, Oakland, CA; January, 2009

Recorded Jazz/Structured Improvisational Works

Notated Memory; Musa Physics;
 Zen Widow, Wadada Leo Smith; *Screaming in Daytime*; pfMentum (CD069); 2012
Folk Song;
 Zen Widow, *Zen Widow* (Em 022); 2004
Accumulations No. 1 and 2;
 Goodheart/Allen/Powell; *I Can Climb a Tree*, (RoCo 032); 2002
Constellation Fragments; In From the Dark, Laughing;
 Goodheart/Duval; *Crossings* (CJR 1110); 2000
Intertextual Reference;
 Glenn Spearman Trio; *First & Last* (MTE015); 1998
Melody for Wadada; Postlude
 Smith/Goodheart; *Interludes* (CJR 1100); 1999
Invocation I; Condensations; Under Focus (Glenn's Lens);
 Spearman/Goodheart; *Sonoluminescence* (NWCD-0186); 1996
Can One Letter 'Om?'; Structure No. 2 for piano;
 Matthew Goodheart; *Songs from the Time of Great Questioning* (Meniscus 001); 1997

Current Improvisation projects:

Zen Widow, 2003 – present
Gianni Gebbbia, sax; Garth Powell, percussion

Tarasov – Raskin - Goodheart, 2007 – present
Jon Raskin, sax; Vladimir Tarasov, percussion

Schlotte-Goodheart Duo, 2005 – present
Sue Schlotte, cello

Recent Performances:

January 7, 2017
San Francisco Tape Music Festival, Victoria Theater, San Francisco, CA
Berlin Head Metal – I (multichannel version)

November 6, 2016
Reid Hall, Columbia Global Center Paris, FR
all works performed by Matthew Goodheart
Prelude
Improvisation
Bow Piece
For piano and metal percussion

September 6, 2016
Civitella Ranieri Foundation, Umbertide, IT
Prelude, Matthew Goodheart
Improvisations with Jane Rigler (fl)

June 19, 2015
Schlotte-Goodheart Duo; Hauskonzert, Bönn, DE

June 17, 2016
unERHÖRT, Wuppertal, DE
improvisation with Canaries on the Pole & guests:
Jacques Foschia (cl); Mike Goyvaerts (pc); Christoph Irmer (vln);
Georg Wissel (sax); George Cremasch (bs)

June 16, 2016
ON Neue Musik, Köln, DE
for piano and metal percussion, Matthew Goodheart, piano
divergence, Georg Wissel, clarinet
for bass, George Cremaschi, bs
Bracken Tongues Wept – trio version (Wissel, Goodheart, Cremaschi)

May 1, 2016
James Ilgenfritz Presents, Firehouse Space, Brooklyn, NY
Bow Piece, Matthew Goodheart
Bracken Tongues Wept, Matthew Goodheart, piano

February 7, 2016
Out-of-the-Box Festival, Z-below, San Francisco, CA
for piano and cello(s), martha & monica duo – Monica Scott, cello; Hadley McCarrol, piano

January 20, 2015
Soudings – book launch performance, Audra Wolowiec Studio, New York, NY
Improvisations with Heather Frasch (fl) and Max Murray (tba)

November 12, 2015*Musical Ecologies Series*, The Old Stone House, New York, NY*Metal Work*, Matthew Goodheart*Piano Oscillation I* (concert version of installation)*Piano improvisation**Bracken Tongues Wept*, Matthew Goodheart, piano**June 28, 2015***Matthew Goodheart: Works*, Center for New Music, San Francisco, CA*Metal Work*, Matthew Goodheart*Considered Decay*, by Jon Raskin; Matthew Goodheart, piano*for bass*, George Cremaschi,*Piano Oscillation I* (concert version of installation)*for piano and metal percussion*, Matthew Goodheart, piano**June 26, 2015****Solo piano**, Turquoise Yantra Grotto, San Francisco, CA**June 22, 2015****Solo piano**, Berkeley City Club, Berkeley, CA**January 9, 2015***Antony* – a new, 16 channel realization of David Wessel's classic electronic work.

Fixed media collaboration with John MacCallum and Adrian Freed

San Francisco Tape Music Festival, San Francisco, CA

November 23, 2014*for piano and cello(s)*, martha & monica duo – Monica Scott, cello; Hadley McCarrol, piano;

Old First Concerts, San Francisco, CA

November 7, 2014*Improvisations* with Tim Hodgkinson and Ken Ueno, CNMAT, Berkeley, CA**September 6, 2014***Mis en Place*, improvisations with David Wessel, James Fei, Nils Bultmann, Littlefield Concert Hall, Mills College, Oakland, CA**August 20, 2014****Raskin – Goodheart - Anderson**, Berkeley Arts Festival, Berkeley, CA**June 5, 2014***das Geräuschprisma*, Matthew Goodheart, N.K., Berlin, DE**April 28, 2014***Prague Improvisation Orchestra*; Divus Prager Kabarett, Prague, CZ**April 26, 2014***for bass*, George Cremaschi, Skolská Gallery, Prague, CZ**March 20, 2014***Metal Work*; *Vexation Variations*; *for bass*; *for piano and metal percussion*, Portrait Concert, MaerzMusik Festival, Berlin, DE**January 17, 2014***Bracken Tongues Wept*, Art's Birthday Celebration, NoD Space, Prague, CZ**December 20, 2013***Improvisations* with George Cremaschi and Michal Rataj; Kolowrat Palac, Prague, CZ

December 1, 2013

Improvisations with Gino Robair, George Cremaschi, Petr Vrba; Divus Prager Kabarett, Prague, CZ

September 22, 2013

Oblouk, Prague Improvisation Orchestra, Divus Prager Kabarett, Prague, CZ

July 12, 2013

Vexation Variations, Center for New Music, San Francisco, CA

April 26, 2013

Improvisations; with Ken Ueno, Paul Hoskins, Matt Ingalls; Center for New Music, San Francisco, CA

March 23, 2013

Vexation Variations, Berkeley New Music Festival, Berkeley, CA

Jan 25, 2013

Improvisations with George Cremaschi, David Wessel; Garth Powell; CNMAT, Berkeley, CA

Jan 20, 2013

Improvisations, with Matt Ingalls, clar; George Cremaschi, bass; Berkeley Arts Festival, Berkeley, CA

Jan 17, 2013

Tarasov – Raskin – Goodheart, with guest David Wessel; CNMAT, Berkeley, CA

Dec 14, 2012

Solo piano; Turquoise Yantra Grotto, San Francisco, CA

December 12, 2012

for 17 instruments, Eco Ensemble, Herz Hall, Berkeley, CA

November 7, 2012

Vinny Golia sextet; Berkeley Arts Festival, Berkeley, CA

October 26, 2012

Improvisations, with Michael Dale; SFCMC, San Francisco, CA

July 19, 2012

for piano and metal percussion, Outsound New Music Summit, San Francisco, CA

April 20, 2012

Metal Work, CNMAT, Berkeley, CA

April 2, 2012

Solo piano, ensemble with Hoca Nasreddin; MIAM, Istanbul Technical University, Istanbul, TR

March 3, 2012

Improvisations, with Gregorij Bagdasarov, George Cremaschi; Institute Intermedia, Prague, CZ

November 22, 2011

Tarasov – Raskin – Goodheart; Studio 1510, Oakland, CA

September 23, 2011

Metal Work, Music for People & Thingamjigs Festival, Vessel Gallery, Oakland, CA

July 25, 2011

Ackley – Goodheart – Powell Trio; SFCMC, San Francisco, CA

June 21, 2011

Improvisations, with Ken Ueno; Garden of Memory Walk-through Concert, Oakland, CA

June 10, 2011

for bass, Greg Chudzik, June in Buffalo, Buffalo, NY

April 4, 2011

Solo piano; Tuesday at Tom's, Berkeley, CA.

March 9, 2011

Improvisations, with Wade Matthews, Matt Ingalls; sfSound Radio, Oakland, CA.

January 22, 2011

Tarasov – Raskin – Goodheart, with David Wessel; CNMAT, Berkeley, CA

January 9, 2011

Ackley – Goodheart – Powell Trio, with guest Vladimir Tarasov; SIMM Series, San Francisco, CA

May 21, 2010

Schlotte-Goodheart Duo; Ort, Wuppertal, DE

May 18, 2010

Schlotte-Goodheart Duo, with Christof Irmer; Klavierhaus Klavins, Bonn, DE

December 12, 2010

For Clarinet and Metal Percussion, Matt Ingalls, Herz Hall, Berkeley, CA

August 8, 2010

Carillon Piece, 2009, Tiffany Ng, Berlin-Tiergarten, Berlin, DE

January 30, 2010

Improvisations, with Jon Rasking, David Wessel, Garth Powell; CNMAT, Berkeley, CA

November 23, 2009

String Quartet, Presidio Quartet, Studio 210, San Francisco, CA

November 6, 2009

Improvisations, with David Wessel, Garth Powell; CNMAT, Berkeley, CA

September 23, 2009

for bass, Richard Worn, Presidio Chapel, San Francisco, CA

June 6, 2009

Solo piano; ZDB Gallery, Lisbon, PT

May 30, 2009

Solo piano, Braco de Prata, Lisbon, PT

May 22, 2009

Solo piano, *Improvisations*, with Georg Wissel, Melvin Poore; Tenri, Köln, DE

May 16, 2009

Improvisations, with Günter Heinz; House Concert, Berlin, DE

May 15, 2009

Günter Heinz Quartet, with ; Liz Albee, George Cremaschi; Petri-Kirche Freiberg, DE

April 29, 2009

for bass, Richard Worn, Herz Hall, Berkeley, CA

March 8, 2009

Self Portrait, Sounds New, Unitarian Universalist Church, Kensington, CA

November 9, 2008

String Quartet, Presidio Quartet, Berkeley Art Center, Berkeley, CA

November 5, 2008

String Quartet, Presidio Quartet, Herz Hall, Berkeley, CA

May 5, 2008

Solo Piano; California Institute for the Arts, Valencia, CA.

April 26, 2008

Tarasov – Raskin – Goodheart; SFCMC, San Francisco, CA

April 5, 2008

Zen Widow; House concert , Bonn, DE

April 4, 2008

Zen Widow; Umestusiumetnosti , Celjje, SI

April 3, 2008

Zen Widow; Cafè Museum, Passau, DE

April 1, 2008

Zen Widow; WIMM, Zürich, CH

March 30, 2008

Zen Widow; Stellwerk, Hamburg, DE

March 29, 2008

Zen Widow; Festival Jazzwelten, Jazzclub Tonne, Dresden, DE

March 26, 2008

Zen Widow; Kulturhause Mitte, Berlin, DE

March 19, 2008

Solo piano; Bluesix, San Francisco, CA

March 9, 2008

Improvisations, with Jack Wright, Fabrizio Spera; SIMM series, San Francisco, CA

Notable performances prior to 2008

October, 2007

Zen Widow with Fred Frith; SFCMC, San Francisco, CA

January, 2006

Schlotte - Goodheart Duo; *Klasppstuhlfest*, Wuppertal, DE

March, 2005

Schlotte - Goodheart Duo with Fred Frith; *Songlines Series*, Mills College, Oakland, CA

April, 2004

Zen Widow; *Polestar Festival of Creative Music*, Polestar Gallery, Seattle WA

November, 2003

Solo Piano; *International Spectral Music Conference*, Istanbul Technical University, Istanbul, TR

September, 2003

Solo Piano; *Jazz ao Centro*, Coimbra, PT

July, 2002

Goodheart-Allen-Powell Trio; Olympia Experimental Music Festival, Olympia, WA

June, 2001

Goodheart-Allen-Powell Trio ; Now Music Festival, San Francisco, CA

April, 2000

Solo Piano ; Illuminations New Music & Arts Festival, Dearborn, MI

July, 1998

Glenn Spearman Trio; Fire In The Valley Festival, Amherst, MA

May, 1998

Roscoe Mitchell Creative Music Orchestra; Beanbender's, Berkeley, CA

February, 1998

matthew goodheart's "Trio," with Wadada Leo Smith; Radio Valencia, San Francisco, CA

August, 1997

Wadada Leo Smith's Njia Orchestra; Beanbender's, Berkeley, CA

June, 1997

Glenn Spearman Trio; Berkeley Arts Festival, Berkeley, CA

January, 1997

Marco Eneidi's American Jungle Orchestra with William Parker; Beanbender's, Berkeley, CA

September, 1996

Marco Eneidi's American Jungle Orchestra; one month run, with Jackson Krall, Bertam Turetzky, Rova Saxophone Quartet, Wadada Leo Smith; Venue 9, San Francisco, CA

October, 1995

Cecil Taylor Orchestra ; San Francisco Jazz Festival, San Francisco, CA

Performances of other people's works

June 28, 2015

Considered Decay, by Jon Raskin; Center for New Music, San Francisco, CA

April 18, 2015

Spectrum, James Tenny, sfSound Group, Center for New Music, San Francisco, CA

April 10, 2015

Spectrum, James Tenny, sfSound Group, U.C. Santa Cruz, Santa Cruz, CA

August 20, 2014

In C, Terry Riley, 50th Anniversary Celebration, sfSound Group, Uptown Act. Music Series, Oakland, CA

September, 2012

Cartridge Music, John Cage; sfSoundGroup
Museum of Modern Art, San Francisco, CA

August, 2012

Cartridge Music, John Cage; sfSoundGroup
The Lab, San Francisco, CA

July, 2012

Water Music (solo piano), and *ten*, John Cage; sfSoundGroup
ODC, San Francisco, CA

January, 2012

Snail Roadhouse, Eric Glick Reiman
Berkeley Arts Festival, Berkeley, CA

July, 2011

I, Norton: and opera in real time, Gino Robair
St. John's Church, San Francisco, CA

April, 2011

Train, from *Einstein on the Beach*, Phillip Glass; sfSoundGroup
Amnesia, San Francisco, CA

September, 2010

Train, from *Einstein on the Beach*, Phillip Glass; sfSoundGroup
SFCMC, San Francisco, CA

April, 2010

The Web of Welded Connections, Heather Frasch; Berkeley New Music Players
Herz Hall, U.C. Berkeley, CA

September, 2009

Afatsim, Chaya Chernowin; sfSoundGroup
ODC, San Francisco, CA

January, 2009

Metaphysics of Music Notation, Mark Appelbaum; with Ken Ueno and Heather Frasch
Stanford University, Palo Alto, CA

October, 2008

Aussageverweigerung /Gegendarstellung, Mathias Sphalinger; sfSoundGroup
ODC, San Francisco, CA

October, 2008

I, Norton: and opera in real time, Gino Robair
ODC, San Francisco, CA

July, 2007

Worker's Union, Louis Andriessen; sfSoundGroup
ODC, San Francisco, CA

March, 2007

Tawhid, Wadada Leo Smith; sfSoundGroup
ODC, San Francisco, CA

August, 2004

Hoketus, Louis Andriessen; sfSoundGroup
SFCMC San Francisco, CA

March, 2002

Atlantis, Morton Feldman; sfSoundGroup
The Black Box, Oakland, CA

June, 2001

For Bunita Marcus, Morton Feldman
Garden of Memory Festival, Chapel of the Chimes, Oakland, CA

October, 2000

Music for 2 Pianos and 4 Winds, José Maceda

Maceda conducting

Mills College, Oakland, CA

February, 2000

Untitled Work for Piano Solo, Glenn Spearman

Glenn Spearman Festival, Mills College, Oakland, CA

October, 1998

Minutia, Maggie Payne

Mills College, Oakland, CA

November, 1995

Winter Music, John Cage

Version for 5 pianos

Here Comes Everybody Festival, Mills College, Oakland, CA